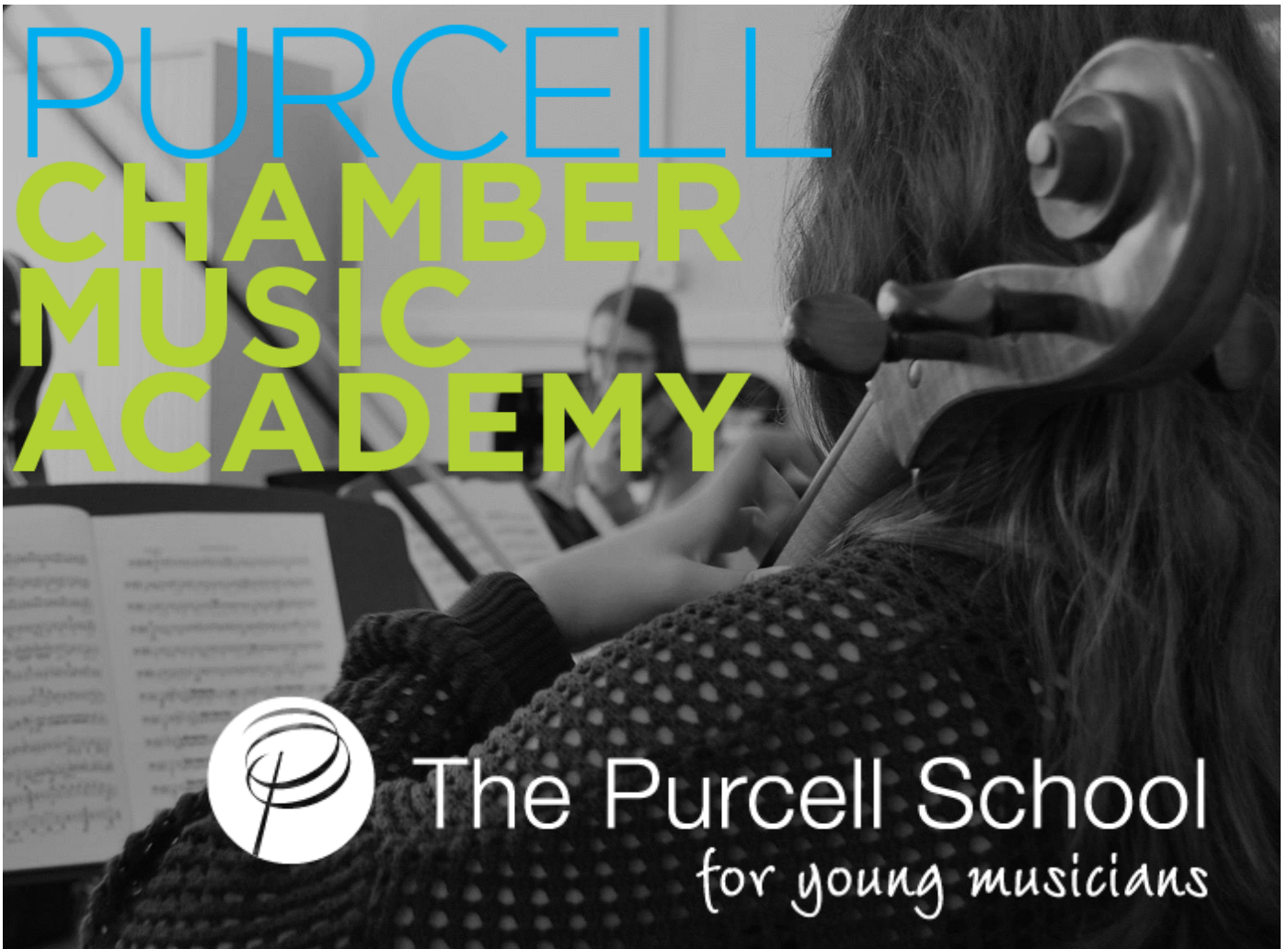


# Chamber Music Academy Concert

Saturday 17<sup>th</sup> June 2017, 13:30

CP Hall

Admission: free



**GENEROUSLY SUPPORTED BY**

**THE ALBERT & EUGENIE FROST MUSIC TRUST**

**AND THE RADCLIFFE TRUST**



*We politely request that no recording or photographic equipment is used in the concert hall. It is disruptive to the performers and to other members of the audience and is not permitted for copyright and child protection reasons. Please ensure that mobile phones are switched off.*

*We are grateful for the co-operation of all audience members with regards to this.*

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## **Programme**

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### **Dvorak String Quartet No.12 in F Major, *American***

*i. Allegro ma non troppo*

**Tayfun – violin I**  
**Abigail – violin II**  
**Catlin – viola**  
**Anna – cello I**

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### **Schumann Piano Quintet in E-flat minor, Op.44**

*ii. In modo d'una marcia. Un poco largamente*

**Francesca – piano**  
**Yuliya – violin I**  
**Rachel – violin II**  
**Ammal – viola**  
**Niki – cello**

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### **Dvorak String Quartet No.11 in C major, Op.61**

*i. Allegro*

**Molly – violin I**  
**Nadia – violin II**  
**Paula – viola**  
**Melis – cello**

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### **Schubert String Quartet No.9 in G minor, D.173**

*i. Allegro con brio*

**Anya – violin I**  
**Yukie – violin II**  
**Danielle – viola**  
**Butterfly – cello**

Schubert String Quartet No. 13 in A minor, Op.29

i. *Allegro ma non troppo*

**Gemma – violin I**  
**Isabelle – violin II**  
**Catriona – viola**  
**Erin – cello**

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Ravel String Quartet in F major

i. *Allegro moderato – très doux*

ii. *Assez vif – très rythmé*

**Polina – violin I**  
**Evie - violin II**  
**Toby – viola**  
**Sebastian – cello**

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Schubert String Quartet No. 14 in D minor, *Death and the Maiden*

ii. *Andante con moto*

**Alastair – violin I**  
**Dylan – violin II**  
**May - viola**  
**Ibai – cello**

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**Please join us for afternoon tea in the dining room after the concert has finished**

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Many thanks to our tutors who have coached and performed for us this year:

*David Wigram*  
*Donald Grant*  
*Garfield Jackson*  
*Jessie Ann Richardson*  
*Julia Loucks*  
*Julian Leaper*  
*Lauren Steel*  
*Levon Chilingirian*  
*Marie Bittloch*  
*May Dolan*  
*Michael Trainor*

*Nathaniel Anderson-Frank*  
*Nathaniel Vallois*  
*Pal Banda*  
*Ralph de Souza*  
*Sarah Bittloch*  
*Simone van der Giessen*  
*Stephanie Edmundson*  
*Stephen Orton*  
*Susie Mészáros*  
*Tereza Privratska*

This course would not have been possible without the time and dedication of the people acknowledged below:

*Charles Sewart, Head of CMA*  
*Hattie Rayfield, CMA Administrator*  
*Aideen McNamara*  
*Ruth Blake*  
*Celia Crowne*  
*Peter Banks*  
*The Albert & Eugenie Frost Music Trust*  
*The Radcliffe Trust*

The Purcell School based in Bushey, Hertfordshire, is Britain's oldest specialist school for talented young musicians. It is a co-educational boarding and day school for ages 9-18, and celebrated its 50<sup>th</sup> anniversary in 2012. The School holds the UNESCO Mozart Gold Medal in recognition of its unique contribution to music, education and international culture. The School's Patron, HRH The Prince of Wales, accepted the award at a special ceremony at the UNESCO headquarters in Paris.

An education at The Purcell School is available to everyone. Entry is by musical audition only. The School exists to provide young musicians of exceptional promise and talent with the best possible teaching and environment in which to fulfil their potential, irrespective of their financial background. The School is funded by the Government's Music and Dance Scheme and the School's own scholarships and bursaries fund.

